

The 'Sketchbook' Project

This fine art bridging project is designed to...

- ...encourage you to record the world around you,
- ...build your skills in drawing in a range of traditional and digital media,
- ...help you develop confidence in looking and drawing/recording.

Task:

Produce a series of drawings and artworks in response to your environment.

This should be in a sketchbook, which *can be any size or shape that you like; A6-A2*. You could also *make your own sketchbook if prefer*. (If you cannot get a sketchbook, use loose bits of paper).

Record:

- *Drawing: Line and tonal*
- *Material: graphite (lead), oil pastel, biro, inks, digital etc.*

Could also:

- *Collage,*
- *photograph,*
- *paint*
- *etc*

Possible starting points:

- *Objects around the house*
- *Holidays*
- *Friends*
- *Textures and patterns*
- *Images from books, artists, etc.*



This sketchbook project primarily focuses on A Level assessment Objective 3;

Assessment Objective 3:
Record ideas, observations and insights relevant to intentions, reflecting critically on work and progress.

Sketchbook examples (no specific themes)
Click on these links and flick through the sketchbooks for inspiration:

<https://www.sketchbookproject.com/library/S179585>
<https://www.sketchbookproject.com/library/S146805>
<https://www.sketchbookproject.com/library/S72965>
<https://www.sketchbookproject.com/library/S152561>
<https://www.sketchbookproject.com/library/S65718>
<https://www.sketchbookproject.com/library/S139180>
<https://www.sketchbookproject.com/library/S214319>
<https://www.sketchbookproject.com/library/S57786>
<https://www.sketchbookproject.com/library/S70619>

Success Criteria:

- Evidence of string engagement on the task
- Personal response to theme: *Be imaginative and creative. Try to build on what you have learnt before.*
- Recording in a range of forms: *Drawings, photos, newspaper clippings, print outs, written etc.*
- Range of media: *Aim to use as many different materials as you can e.g. Pencil, coloured pencil, pen, inks, paints, glue, pastels, coffee, paper, etc.*

Even better if:

- Link to research
- Fill the whole sketchbook
- Annotate some pages



I am looking forward to seeing your sketchbooks!

If at any time you would like some further guidance or have any questions, please email me at: dares@ifieldcc.org.uk

Good Luck
Mr Ares
Head of Art

Further websites:
www.art2day.co.uk
YouTube – many 'how to' videos tutorials and video tutorials on how to improve the basics such as tone, perspective, grids etc.